

Core Texts

Before InSTITUTE:

Angelou, Maya. *I Know Why The Caged Bird Sings*. New York: Random House, 1969.

Chang, Jeff. *Can't Stop, Won't Stop: A History of the Hip-Hop Generation*. New York: Picador Press, 2005.

Huggins, Nathan Irvin and Arnold Rampersad. *Harlem Renaissance*. New York: Oxford University Press, 2007. *Up to page 51 and pp137-243.*

Smethurst, James. *The Black Arts Movement: Literary Nationalism in the 1960s and 1970s*. Chapel Hill: University of North Carolina Press, 2011.

Assigned and Additional Readings and Resources

(assigned readings will be available on InSTITUTE website)

Alridge, Derrick P. "From Civil Rights to Hip Hop: Toward a Nexus of Ideas." *The Journal of African American History* 90.3 (2005): 226–252.

Alexander, Michele. *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*. New York: The New Press, 2012.

Arewa, Olufunmilayo B. "From JC Bach to hip hop: Musical borrowing, copyright and cultural context." *North Carolina Law Review* 84.2 (2006): 547-645.

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Baldwin, James. *The Fire Next Time*. New York: Dial Press, 1963.

Bates, Beth. *Pullman Porters and the Rise of Black Protest Politics*. Chapel Hill, NC: University of North Carolina Press, 2001.

Blackmon, Douglas A. *Slavery by Another Name: The Re-Enslavement of Black Americans from the Civil War to World War II*. New York: Doubleday, 2008.

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- Du Bois, W.E.B. *The Souls of Black Folk*. 1903, reprinted New York: Dover Publications, 1994.
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- Emerson, Ken. *Doo-dah!: Stephen Foster And The Rise Of American Popular Culture*. New York: Da Capo Press, 1998.
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