

## **WEEK THREE: Renaissance in the South Bronx to midtown Manhattan**

### **Day 16, Monday July 3**

9:30-10:45 – discussion of readings, comparison of Harlem Renaissance – Civil Rights – and the inception of hip-hop

11:00-12:00 – Q&A with Clive “Kool Herc” Campbell

12:00-1:30 – lunch

1:30-3:00 – breaking down the elements of hip-hop

Assigned Readings, for discussion on Tuesday morning

Adam Bradley *Book of Rhymes* p.85-91

*The Vibe History of Hip Hop* “Word” p.91-98 “Gangsta, Gangsta” p.319-325

“N.W.A.” 251-262

Chang, Chapters 5 and 7

### **Day 17, Tuesday, July 4 – Independence Day!**

9:00-10:30 – Straight Outta Compton, Russell Simmons Def Jam Records

Hip-hop 1985-1995

discussion of readings, impact of television and changes in the music industry

10:45-12:00 – the role of technology in the evolution of hip-hop; the shifting roles of the DJ and MC

Afternoon off to celebrate our nation’s birthday. We will organize a barbeque on campus and local fireworks viewing. Participants may also choose to go back to New York City for their elaborate fireworks display.

Assigned Readings, for discussion on Wednesday

Adam Bradley *Book of Rhymes* p.157-164, 175-183, 205-213

*The Vibe History of Hip Hop* “Wu-Tang Clan” pp.332-333 “Tupac Shakur” pp.297-305”

Chang, Chapters 8-11

### **Day 18, Wednesday July 5**

9:30-10:30 – Wu-Tang Clan, Notorious BIG, Tupac (Early 1990’s—Present)

The performers mentioned in this lecture are among those with the highest sales and reach in the industry. They are (or were) creative forces that pulled few punches in their mediums that, despite the brutality of the message, will survive the musical and literary tests of time.

These artists were (and often still are) the epitome of lyrical writing and performance. Their poetic skill and raw talent left an indelible impression on the industry that may never be rivaled. The lecture will illustrate that this time period continued the rich literary traditions set before it while blazing a new and exciting trail in music.

10:30-12:00 – literary and musical breakdown of songs

12:00-1:30 – lunch

1:30-2:30 Q&A with Chuck D

2:30-4 – consultation with faculty on research projects, educational technology workshop

Assigned Reading, for Thursday discussion:

Adam Bradley *Book of Rhymes* 205-213

Tricia Rose *The Hip Hop Wars* p.133-147

*The Vibe History of Hip Hop* “The Dirty South” p.265-273 “Ladies First” p.177-184

Chang, chapter 14

### **Day 19, Thursday, July 6**

9:30-10:45 - Queen Latifah, Outkast, Common

Critics will inevitably target hip-hop as being violent, misogynistic, and vapid. As with any art form, these arguments hold merit. However, by dismissing the huge and diverse body of work in this manner, people often miss the many shining stars that deviate from the norm. Thankfully, hip-hop has shown a wide degree of talent that includes female performers, intellectuals, and socially enlightened individuals. This lecture will delve into the sophisticated and often challenging messages that are embedded in hip-hop and will also address some of the relevant criticism. The teachers will move on from the Institute into the classroom armed with knowledge about hip-hop and its practical application in education and will be able to justify implementation of the content.

11:00 - 12:00 – Q&A with MK Asante

12:30-2 – lunch

2:00-3:00 – Prof. MK Asante, Morgan State University  
*The Future of Hip-hop*

3:15-4:15 – technology workshop

Assigned Readings, for discussion on Friday

*The Vibe History of Hip Hop* “Native Tongues—A Family Affair” p.187-198

Derrick P. Alridge, “From Civil Rights to Hip Hop: Toward a Nexus of Ideas”

**Day 20, Friday, July 7**

9:30-10:45 – A Tribe Called Quest, Jay-Z, Kendrick Lamar

10:45-12:00 – participant research presentations and feedback

12-1:30 – lunch

1:30 – 3:00 – participant research presentations and feedback

3:15-4:15 – using hip-hop in the classroom

One of the most important conversations to have with teachers, so that they can reach students today, is how hip-hop has successfully evolved and what its current shape is. After this lecture (and week), teachers will better understand how hip-hop looks both backward and forward—it pays tributes to the great writers, musicians, and performers of the past while constantly reinventing itself to stay applicable in a complex society. This final day of study will paint this ever-changing picture while looping back to the ideas from the beginning of the Institute’s timeline. Teachers will walk away knowing that there are identifiable and essential trends in the African-American experience. They will see hip-hop as one more opportunity for instruction as a logical piece to this American progression.

6:30 – closing dinner hosted by Fairfield University;  
performance by a local hip-hop group and any/all Institute participants

**Day 21, Saturday, July 8**

Participants depart

Optional NYC concert trip for those who choose to stay.