## **Resources for Teaching Reading in Higher Education**

Jeremiah Mercurio, Matt Bernstein, and Barbara Ghilardi May 2, 2018

#### Rubrics & Guides

- AAC&U Reading Value Rubric: <a href="https://www.aacu.org/value/rubrics/reading">https://www.aacu.org/value/rubrics/reading</a>
- Oregon State University Academic Success Center reading guides: http://success.oregonstate.edu/learning/all-worksheets
- UNC Writing Center: "Reading to Write" handout:
   <a href="https://writingcenter.unc.edu/tips-and-tools/reading-to-write/">https://writingcenter.unc.edu/tips-and-tools/reading-to-write/</a>

# **Teaching Critical Reading**

- Manarin, Karen, et al., Critical Reading in Higher Education (Indiana UP, 2015): https://bit.ly/2122LMM
  - Examines "critical reading" in multiple disciplines from the perspectives of both students and professors. Appendices include sample rubrics and worksheets, pp. 107–119.
- DiYanni, Robert, and Anton Borst. Critical Reading Across the Curriculum: Humanities.
   Wiley-Blackwell, 2017. ProQuest Ebook Central,
   <a href="https://libcat.fairfield.edu/record=b3755671~S1">https://libcat.fairfield.edu/record=b3755671~S1</a>
  - Critical Reading Across the Curriculum presents strategies for educators to
    engage with their students in critical thinking and reading. Strategies include
    reading responsively, teaching critical reading of historical texts, practice of
    questioning, and engaging religious texts. DiYanni and Borst will be releasing a
    book next year on the sciences, see below.
- DiYanni, Robert, and Anton Borst. Critical Reading Across the Curriculum: Social Sciences, Natural Sciences, and Mathematics. Wiley-Blackwell, forthcoming February 2019. Publisher's notice: <a href="https://bit.ly/2jiJHOV">https://bit.ly/2jiJHOV</a>; ISBN: 978-1119155256

### Reading Across the Curriculum:

- Horning, Alice S, editor. "Reading and Writing Across the Curriculum" [Special Issue].
   Across the Disciplines, vol. 10, no. 4, 11 December 2013,
   http://wac.colostate.edu/atd/reading
  - Collection of essays on improving reading comprehension from the side of both students and professors.
- Melzer, Dan. Exploring College Writing: Reading, Writing and Researching Across the Curriculum. Equinox Publishing, 2011. ProQuest Ebook Central. https://libcat.fairfield.edu/record=b3543128~S1
  - Exploring College Writing: Reading, Writing, and Researching across the
     Curriculum discusses in detail how high school students transition to
     college-level readers, researchers, and writers. Numerous examples of student
     work are shared as well as copies of assignments and rubrics. Specifically,
     Chapter 4 "The Academic Reading Process" and Part III titled "Exploring Reading,
     Writing and Researching Across the Curriculum" p. 269 are especially relevant to
     reading across the curriculum.

### Additional Sources on Literacy in Higher Education and Beyond:

- Block, Cathy C, Linda B. Gambrell, and Michael Pressley, editors. *Improving Comprehension Instruction: Rethinking Research, Theory, and Classroom Practice*. San Francisco: Jossey-Bass, 2002: <a href="https://libcat.fairfield.edu/record=b1243637~S1">https://libcat.fairfield.edu/record=b1243637~S1</a>
  - Edited collection on a range of reading-instruction topics.
- Broussard, Mary Snyder, Reading, Research, and Writing: Teaching Information
   Literacy with Process-Based Research Assignments:

https://libcat.fairfield.edu/record=b3646579~S1

- Aimed partly at librarians, but useful for all instructors. Chapter 4, pp. 63–87, includes sample reading activities.
- Seidenberg, Mark S., Language at the Speed of Sight: How We Read, Why so Many Can't, and What Can Be Done About It. Basic Books, 2017.

https://libcat.fairfield.edu/record=b3462064~S1

 Argues how educational strategies to teach reading in the United States do not mesh with current theories in reading science. Suggestions for improving the way educators teach reading education are shared. Sullivan, Patrick Sullivan, Howard Tinberg, and Sheridan Blau, editors. *Deep Reading: Teaching Reading in the Writing Classroom*. National Council of Teachers of English, 2017: <a href="http://www.worldcat.org/oclc/993109522">http://www.worldcat.org/oclc/993109522</a>

### Textbooks

The following textbooks focus on teaching essential reading skills, largely targeting developmental readers or secondary education:

- McWhorter, Kathleen T. Reading Across the Disciplines: College Reading and Beyond.
   7th edition, 2017: <a href="https://bit.ly/2Ktr5bp">https://bit.ly/2Ktr5bp</a> (see TOC)
- McWhorter, Kathleen T, and Brette M. W. Sember. Academic Reading. 8th edition, Pearson, 2014: http://www.worldcat.org/oclc/878662893

# **Teaching Multimodal Literacy**

- Bowen, Tracey, and Carl Whithaus, editors. Multimodal Literacies and Emerging Genres. University of Pittsburgh Press, 2013:
  - https://libcat.fairfield.edu/record=b3586850~S1
    - Focused on composition pedagogy, but useful for teaching students how to understand the use of rhetoric in multimodal texts.
- Nouri, Jalal. "Students Multimodal Literacy and Design of Learning during Self-Studies in Higher Education." Technology, Knowledge and Learning, 2018. <a href="https://rdcu.be/MNfc">https://rdcu.be/MNfc</a>
  - This article describes how higher education students engage with technology while they study on their own and how they use particular technologies in order to learn course content. The most popular activities they did on their own are writing digital texts, taking pictures, making audio recordings, and making video recordings. Through a mixed-methods study, findings show that students' construction and consumption of learning material is taking place in a multimodal way. This suggests teaching styles and assignments should take multimodal learning into account in order to provide the best possible student support.
- Serafini, Frank. Reading the Visual: An Introduction to Teaching Multimodal Literacy.
   Teachers College Press, New York, 2013,
   https://libcat.fairfield.edu/record=b3060172~S1.
  - Reading the Visual aims to introduce multimodal literacy to educators of all levels. Serafini details how the process of analyzing written elements, design

elements, and visual images impacts the learning process. Example lessons are shared and discussed.