

**Arts & Sciences Curriculum Committee Meeting**  
**September 18, 2012**  
**3:30-5:00pm**  
**BCC 204**

MINUTES

Present: Associate Dean Manyul Im, Vincent Rosivach (new chair), Jerelyn Johnson (outgoing chair), Scott Lacy, Johanna Garvey, Tommy Xie, Anita Fernandez (scribe)

Guest: Larry Miners

Meeting was called to order at 3:35 PM

I. Discussion of Associate Dean Im attending ASCC meetings as a proxy for Dean Crabtree

Im announced that he would be attending ASCC in place of Robbin Crabtree in the event she could not attend ASCC meetings this year. He then left the room to allow the committee to discuss this. Rosivach mentioned that he would prefer that Crabtree attend the meetings herself. He pointed out that her role in ASCC is more important than her role in UCC, and thus she should be making ASCC a priority in her schedule. Garvey mentioned that if Crabtree DOES use a proxy to attend some ASCC meetings, she would prefer that it be the same person all year long (as it is with Manyul Im). That said, the committee agreed that Im could attend in her absence and he was invited to join the meeting again.

II. Approval of minutes from May 8, 2012 ASCC meeting

**MOTION** to approve minutes of May 8, 2012 (Rosivach, Lacy)

**Vote:** 6 in favor, 0 opposed, 0 abstentions. **MOTION PASSES.**

III. Election of new ASCC chair for 2012-2013 Academic year

**NOMINATION** of Vin Rosivach (Fernandez, Garvey)

**Vote:** 4 in favor, 0 opposed, 2 abstentions. **Vin Rosivach is new chair of ASCC.**

IV. New Course Proposals:

a. AY 140

**MOTION** to approve AY 140 (Johnson, Garvey)

Johnson and Lacy both mentioned that this course fulfills a need in the Sociology/Anthropology department. Xie mentioned that the syllabus makes a good reference to the core pathways. Rosivach added that the Sociology/Anthropology department provided very good oversight in the development of this course. Miners suggested that the syllabus include a mention that this course fulfills part of the requirements for a Latin and Caribbean studies minor.

**Vote:** 6 in favor, 0 opposed, 0 abstentions. **MOTION PASSES.**

b. MU 200

**MOTION** to approve MU 200 (Johnson, Fernandez)

**Vote:** 6 in favor, 0 opposed, 0 abstentions. **MOTION PASSES.**

c. FR 219

**MOTION** to approve FR 219 (Lacy, Johnson)

Johnson mentioned that the other language sections all offer a grammar course such as this one. Rosivach noticed that #6 on the course proposal form, which requests a syllabus or course overview, was missing from this submission. He further noted that this is an important omission. Miners concurred. Without learning objectives, we cannot evaluate the course.

**MOTION** to table approval of FR 219 until we have a syllabus or course overview that includes learning objectives and how they will be assessed (Garvey, Xie)

**Vote:** 6 in favor, 0 opposed, 0 abstentions. **MOTION TO TABLE DISCUSSION OF FR 219 PASSES.**

d. MA 119

**MOTION** to approve MA 119 (Fernandez, Xie)

**Vote:** 6 in favor, 0 opposed, 0 abstentions. **MOTION PASSES.**

e. MA 300

**MOTION** to approve MA 300 (Johnson, Garvey)

Johnson suggested that the syllabus should include more explicit information about how final grades will be assigned. ASCC doesn't need this information to approve the course though.

**Vote:** 6 in favor, 0 opposed, 0 abstentions. **MOTION PASSES.**

f. EN 203

**MOTION** to approve EN 203 (Johnson, Xie)

Miners approved of the clear delineation of learning objectives and description of how these would be assessed. Rosivach mentioned that the minutes from the English department on this were minimal and not too informative.

**Vote:** 6 in favor, 0 opposed, 0 abstentions. **MOTION PASSES.**

g. EN 200 (Special Topics)

As a special topics courses this course would be reviewed by the chair and does not have to come to the full committee.

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h. BI 315

**MOTION** to approve BI 315 (Fernandez, Garvey)

Xie noted that course goals were vague and could be expanded upon. Miners suggested that goals should be explicit and linked to how they are assessed, for example students should be asked to "demonstrate" something, not just "understand" something.

**Vote:** 6 in favor, 0 opposed, 0 abstentions. **MOTION PASSES.**

V. Music Curriculum Redesign

**MOTION** to approve the Music Curriculum Redesign (Im, Johnson)

Im spoke in favor of the motion, saying that the redesign is more appealing to music majors. Johnson added that it streamlines their program. Rosivach suggested that it might be better for us to have a representative from the Music department to whom we could address questions. Discussion ensued as to whether this was necessary. Ultimately members mentioned that a side-by-side comparison of how the music curriculum currently is and what specifically is changing would be helpful to the committee. In addition concerns were raised about students currently in the program and how their needs would be met. This new curriculum seems to suit generalists better than performance specialists. Questions were raised about how the needs of more performance-oriented students might be met with this new curriculum.

**MOTION** to table approval of the Music Curriculum Redesign until a representative from the Music department could be present to answer our questions (Garvey, Lacy)

**Vote:** 6 in favor, 0 opposed, 0 abstentions. **MOTION TO TABLE DISCUSSION OF THE MUSIC CURRICULUM REDESIGN PASSES.**

**MOTION** to adjourn (Garvey, Fernandez)

**Vote:** 6 in favor, 0 opposed, 0 abstentions. **MOTION PASSES.**

Meeting adjourned at 4:45 PM.

Respectfully submitted,  
Anita Fernandez