

Arts and Sciences Curriculum Committee
Emergency Decision
March 10, 2020

Committee Members were sent an email regarding an emergency motion: Sergio Adrada-Rafael (Chair), Rachelle Brunn-Bevel, Carol Ann Davis, Ronald Davidson, Laura Gasca-Jimenez, Martha LoMonaco, John Miecznikowski, Martin Nguyen, Brian Walker, Margaret Wills

cc: Richard Greenwald (Dean), Scott Lacy (Associate Dean), Elizabeth Petrino (Director of the Core), Glenn Sauer (Associate Dean)

Adrada Rafael - informed the Committee of a resolution straight from the Provost's Office who coordinated with The Secretary of the General Faculty (to give faculty the option for Pass/Fail without triggering curriculum committees, and to maintain compliance with JOR).

The ASCC could pass it as is, or could vote to approve with modifications. The Provost's Office and the COVID-19 planners are hope and need this approval today, March 10, 2020.

The proposed draft motion for consideration:

Proposed Draft Motion: Pass/Fail Option for Faculty - Extended Remote Working

Circumstances.

The following proposed draft motion is recommended to address the JOR language on Pass/Fail (pg. 30) that requires a course for P/F be reviewed by the curriculum committee of the schools or College. The Secretary of the General Faculty worked with the Provost to determine that this approach would be in keeping with the JOR. This motion can be considered beyond the immediate virus context and enable faculty and departments flexibility within other contexts.

Draft Motion

That in the case when faculty deliver courses remotely for more than two weeks due to extenuating circumstances such as campus closure, the Instructor of Record in consultation with their department can decide to change from a course grade to Pass/Fail for all students enrolled.

Vote: All in Favor; motion passes unanimously

Minutes submitted by Jean Siconolfi