Proposal for Revision of
New Media: Film, Television, and Radio Program
to
Film, Television, and Media Arts Program

March 19, 2012
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Background and Narrative Description of Revisions
The faculty of the New Media: Film, Television, and Radio Program (Elizabeth Haas, James Mayzik, Mark Scalese, and Roxana Walker-Canton) conducted a 5-year review during the spring and summer of 2010. Because of the growth of our program and experience using our current curriculum, we determined that revisions would be in order and met for a week during July 2011 to discuss what they should be and how best to implement them.

Prior to those meetings, Dean Crabtree met with the three full-time faculty to discuss issues she wanted us to consider as well as some recommendations for how to proceed. These included:
- mapping out our curriculum to get a firm sense of how many students we have, the number of courses/sections we need to offer, whether or not we have the faculty to teach those courses, etc.
- exploring synergies between New Media and other departments/programs.
- differentiating between 100-, 200-, and 300-level courses; only offering 100-level courses for core credit.
- eliminating distinct film and TV tracks.
- expanding our course load from 11 to 12.
- exploring the possibility of offering some courses for 4 credits and others for 2.
- talking to Bob Russo about the possibility of scheduling a 2-hour screening class + two 50-minute classes or one 75 minute class.
- correlating the IDEA form and Core Pathways with our program goals and specific courses.

While we were not able to address every issue listed above during that retreat, we made substantial progress in revising our curriculum. In general, the changes will involve reorganizing and re-categorizing existing courses, which in turn will necessitate renumbering and/or renaming them. We also plan to change the name of the program and increase the number of required courses for our majors from 11 to 12. Our goal is to begin using the revised curriculum as of the Fall 2012 semester.

Eliminating Tracks
The four of us are in broad agreement that we will serve our students better if we eliminate separate media-specific tracks within our program as much as possible, especially during the first two years. (This includes eliminating most radio courses altogether because of minimal student interest.) While the majority of our current students are film majors, eliminating distinct tracks would:
- expose all of them to a broad, general background in media production and studies.
- better meet the needs of those who have interests other than traditional film production (i.e., film or documentary studies, screenwriting, digital media, non-fiction production).
- address some identity/confusion issues among our television majors.
- better address the blurring of distinctions between film, television, and online media in production and distribution.
New Program Name
On the other hand, we recognize that it is important to retain the words "film" and “television” in our program name for branding purposes, because many potential students want to study those fields and use those words in internet searches. We considered renaming the program "Film and Digital Media" or "Film and Digital Arts," but concluded that the term "digital" didn't sound broad enough to encompass television. In the end, we have settled on "Film, Television, and Media Arts" as our new program name. It retains the terms "film" and “television” for branding purposes, and "media arts" connotes everything from broadcasting and film studies to digital graphics and the internet. Hence, we propose that incoming students no longer declare themselves as "film majors" or "TV majors," but think of themselves instead as "film, TV and media arts" majors.

General Scope of Program
We now propose a 12-course major, divided into two 6-course sequences. (See Appendix A; for comparison with our current curriculum, see Appendix B.) The general breakdown of the major is as follows:

- **2 foundation courses.** 1 is oriented toward aesthetics/analysis and 1 toward hands-on production.
- **3 history/analysis courses.** This increases the requirement from 2 courses in our old curriculum to 3. The first two courses are broad surveys of fiction or nonfiction that focus on cinema and/or television in an American or International context. The third course is an elective at the 200- or 300-level that emphasizes depth rather than breadth.
- **3 introductory courses.** These are in screenwriting, nonlinear editing, and media production.
- **2 advanced elective courses.** These can be in screenwriting, production, or history/analysis.
- **2 senior capstone courses.** This is a 2-course sequence which gives equal emphasis to: theory discussed in a seminar format; academic research and writing; and portfolio-quality screenwriting and media production.

Our Film, Television, and Media Arts Program seeks to educate students in: 1) the historical and intellectual traditions of cinema and television both in the United States and beyond its borders; 2) critical analysis of media artifacts and their production through academic research and writing; and 3) production skills and practices used in the film and television industries. Since our program exists within a liberal arts context in a comprehensive university, we believe our revised curriculum strikes an appropriate balance between media history and theory, analytic research and writing, and professional-quality film and television production.

Introductory Sequence (freshman and sophomore years)
For the introductory sequence, our majors will take the same six classes which will provide them with a broad background in film/TV production and studies. The following paradigm will be for students entering our program in fall semester of their freshman year. (It will be possible for students to complete our program in less than four years, but that will necessitate taking at least four courses per year instead of three.)
Fall of freshman year:
1. **FTM 10 Introduction to Film, Television, and Media Arts.** This is our gateway foundation course, currently on the books as NM 10, and will remain essentially the same.

Spring of freshman year:
2. **FTM 11 Lights, Camera, Audio.** This applied foundation course is currently on the books as NM 11 and will remain essentially the same.
3. First film or TV studies course (of three). We want our students to be introduced to canonical films or TV programs in the United States and to have a solid experience analyzing them through research and writing. Depending on their interests, they have the option of taking either **FTM 101 American Cinema: History and Analysis** (currently on the books as FM 105 American Film Survey) or **FTM 102 American Television: History and Analysis** (currently on the books at TL 11 Art and Language of Television).

Fall of sophomore year:
4. **FTM 120 Beginning Screenwriting for Film and Television.** This course is currently on the books as FM 120 and already includes modules in writing short fiction and non-fiction films as well as TV sitcoms.
5. **FTM 130 Nonlinear Editing for Film and Television.** Currently on the books as FM 131. This course will remain the same.

Spring of sophomore year:
6. **FTM 131 Introduction to Production.** The substance of this course is currently taught as FM 130 Filmmaking I and includes three short projects in film, documentary and experimental production. All of that will remain the same.

We are aware that other departments or film programs meet with students at the end of their sophomore year to assess their progress and to help chart the way forward, and that seems like a good idea for us. Accordingly, we plan to meet with each of our sophomores and invite them to think about the type of capstone project they would like to work toward during the rest of their time in our program as well as the directions they hope to pursue after graduation.

**Advanced Sequence (junior and senior years)**
The second history/analysis course will offer a choice between **FTM 103 World Cinema and Television** and **FTM 104 Nonfiction Film and Television.** Both courses are already on the books, although the scope of FTM 103 will be expanded to include international television. The third history/analysis course will be at the 200- or 300-level. Besides courses offered in our program (some of which will be upgraded from 100- to 200-level), students will be permitted to take appropriate courses in other departments or programs (see page 8).
In addition to their two history/analysis courses and the two capstone courses (which they will take as seniors), they will have two electives in which to prepare for their capstones and to round out their education in our program. Possible combinations are below:

- Students interested in traditional filmmaking could take FTM 230 Fiction Film Production and FTM 234 Directing for Film.
- Those interested in pursuing a non-fiction track could take FTM 232 Studio Television Production and FTM 231 Documentary Production or FTM 233 Remote Television Production.
- Students interested in creating a fiction/non-fiction hybrid or a satirical “mockumentary” could take FTM 230 Fiction Film Production and FTM 231 Documentary Production.
- Those interested in writing screenplays could take FTM 220 Intermediate Screenwriting as well as FTM 305 Independent Study in Film, Television, and Media Arts which could focus on fiction features.
- Students who would rather concentrate on film or media studies could take additional offerings in our program such as FTM 105 American Film: Decades, FTM 201 Television Genres, or FTM 204 African American Cinema.
- For those so inclined, there also would be opportunities to take courses in digital motion graphics, web design, digital audio design or film music.

Appendix A indicates that for these two electives, several history/analysis courses may be taken twice. That is because those courses will have distinctive content from one semester to the next, but under the same course category. For example, FTM 200 Film Genres focuses on specific types of films, such as “Film Genres: Westerns” or “Film Genres: Romantic Comedies.” Or FTM 202 Filmmaker Studies might be offered one semester as “Filmmaker Studies: Alfred Hitchcock” and in another as “Filmmaker Studies: Woody Allen.” Similarly, FTM 105 American Film: Decades might be specified as “American Film: 1950s” or “American Film: 1980s.”

We are aware that there may be some confusion over the fact that we have titled some of our history/analysis courses using the word “film” and others with “cinema,” so a brief explanation is in order. In general, the term “cinema” not only connotes the movies that are projected in theaters, but the industry, technology or culture that is associated with them. Hence, FTM 101 American Cinema not only surveys and analyses the history of American films per se, but the movie business and developments in technology that determined the particular types of films that were created in various eras. On the other hand, the term “film” generally refers to the actual motion picture artifacts themselves, so a course such as FTM 102 Nonfiction Film and Television would primarily focus on the history and analysis of actual documentary movies (and TV programs).

Other Changes
We intend to upgrade all but our introductory-level production courses to the 200-level which for all intents and purposes, will limit them to our majors and minors. (For the most part, that is already the case.) We will do the same thing with our history/analysis courses, leaving only the four intro courses plus the America Film Decades and Sports Broadcasting courses at the 100-
level. In requiring students to take a third history/analysis elective at the 200- or 300-level, we are also providing opportunities to explore synergies with several other departments and disciplines. We also want to require our students to take CO 130 Media and Society as one of their Social Science core courses and have already started to implement that in cooperation with the Communication Department.

We feel that in restructuring our program, we have addressed a number of issues that have cropped up for us over the years as well as responded to many of the concerns/suggestions of the dean and the department. For our traditional film production students, their experience in our program will remain essentially the same. On the other hand, we hope those who are not as interested in film production will feel more integrally part of our program. For example, it will now be possible for students to work on a major research project for their capstone that will culminate in a thesis of 35-45 pages. Others will not have to fret about an appropriate capstone as a "TV major" and can feel free to direct a fiction short or produce a fiction/documentary hybrid.

Our preliminary attempt at course mapping can be found in Appendix C. After calculating the average number of new students we can expect based on past years (about 20 per year), we estimate which courses we should offer in the fall and in the spring so that each grade level will have access to the courses they need. (Probably the trickiest part is figuring out how to accommodate juniors who choose to study abroad. At present, we plan to recommend that they study abroad during the fall semester.) Except where noted, the courses listed in each semester of Appendix C will be taught every year. We mapped out our courses presuming that we will have a 4th full-time or visiting professor, thus allowing us to cover 12-13 courses per semester ourselves; the rest will need to be taught by adjuncts or by faculty in other departments qualified for such courses. Since the course map we have worked out currently shows 16 courses per semester, we may have some room to offer additional courses as the program matures, depending on the availability of qualified adjuncts or other professors on campus.

Appendix D simply lists all of the courses we plan to include in our revised curriculum. They are listed under their revised numbers and titles. Appendix E charts out the course numbering and titling changes. The first column lists the new course numbers and titles. The second column lists how those courses are currently listed in the university catalog. And the third column details course restrictions and pre-requisites, and how each course satisfies both FTM and VPA core requirements.
Appendix A: Revised Curriculum (12 courses)

Film, Television, and Media Arts Program

Introductory Sequence:
- FTM 10 Introduction to Film, Television, and Media Arts
- FTM 11 Lights, Camera, Audio
- FTM 120 Beginning Screenwriting for Film and Television
- FTM 130 Nonlinear Editing for Film and Television
- FTM 131 Introduction to Production
- 1 history/analysis course:
  - FTM 101 American Cinema: History and Analysis - OR -
  - FTM 102 American Television: History and Analysis

Advanced Sequence:
- 1 history/analysis course:
  - FTM 103 World Cinema and Television - OR -
  - FTM 104 Nonfiction Film and Television
- 1 history/analysis course at 200- or 300-level:
  - FTM 200 Film Genres
  - FTM 201 Television Genres
  - FTM 202 Filmmaker Studies
  - FTM 204 African American Cinema
  - FTM 205/MU 245 Survey of Film Music - “Hearing the Movies”
  - FTM 300 Film Theory
  *additional 200- or 300-level courses in other departments may satisfy this requirement (see next page)*
- 2 electives in applied production, writing, or history/analysis:
  - FTM 101 American Cinema: History and Analysis
  - FTM 102 American Television: History and Analysis
  - FTM 103 World Cinema and Television
  - FTM 104 Nonfiction Film and Television
  - FTM 105 American Film: Decades (may be taken twice)
  - FTM 106 Sports Broadcasting
  - FTM 110 Special Topics in Film, Television, and Media Arts
  - FTM 132 Web Design
  - FTM 133 Radio Production
  - FTM 200 Film Genres (may be taken twice)
  - FTM 201 Television Genres (may be taken twice)
  - FTM 202 Filmmaker Studies (may be taken twice)
  - FTM 204 African American Cinema
  - FTM 205/MU 245 Survey of Film Music - “Hearing the Movies”
  - FTM 220 Intermediate Screenwriting for Film and Television (may be taken twice)
  - FTM 230 Fiction Film Production
  - FTM 231 Documentary Production
  - FTM 232 Studio Television Production
  - FTM 233 Remote Television Production
  - FTM 234 Directing for Film
  - FTM 235 Digital Motion Graphics
  - FTM 236/MU 202 Digital Audio Workstation
  - FTM 237/TA 231 Acting for the Camera
  - FTM 300 Film Theory
- 2 senior capstone courses:
  - FTM 310 Senior Capstone Seminar I
  - FTM 311 Senior Capstone Seminar II
**Required one semester during each of first three years:**
- FTM 90 Production Practicum in Film, Television, and Media Arts (1 credit)

*Courses in other departments that satisfy third history/analysis requirement:
- CI 251 New Chinese Cinema
- IT 271 Italian Cinema
- SP 271 Hispanic Cinema

**Requirements for Minors (6 courses):**
- FTM 10 Introduction to Film, Television, and Media Arts
- FTM 120 Beginning Screenwriting for Film and Television
- 1 history/analysis course:
  - FTM 101 American Cinema: History and Analysis - OR -
  - FTM 102 American Television: History and Analysis
- 1 history/analysis course (100- or 200-level)
- 1 applied production course (FTM 11, FTM 130, or FTM 132)
- 1 elective (FTM 12, FTM 13, 200-level history/analysis, or any production course subject to pre-requisites)

**Required for majors to satisfy one Social Science core requirement:**
- CO 130 Media and Society

**Independent Study courses that can be taken as electives beyond requirements for the major:**
- FTM 305 Independent Study in Film, Television, and Media Arts *(may be taken twice)*
- FTM 306 Internship in Film, Television, and Media Arts *(may be taken twice)*
### Film Requirements

**I. 1 Foundation Course**  
NM 10 - Introduction to New Media: Film, Television & Radio

**II. 1 Intro Course**  
FM 11 - Art & Language of Film  
*must be taken as a prerequisite before other film production courses*

**III. 2 History/Theory courses from:**  
- FM 101 - Filmmaker Studies  
- FM 102 - American Films: Decades  
- FM 103 - World Cinemas  
- FM 104 - Nonfiction Film and Television  
- FM 110 - Special Topics in Film (history/theory)  
- FM 200 - Film Genres  
- FM 201 - Independent Study in Film  
- FM 106 - Themes & Issues in Film

**IV. 1 Writing Course**  
FM 120 - Beginning Screenwriting for Film and Television

**V. 3 Applied Production Courses**  
- FM 111 *must be taken first*  
- FM 130 - Filmmaking I  
- FM 131 - Non-Linear Editing for TV/Film  
- FM 132 - Directing for Film and Television

**VI. 2 Elective Courses**  
*Choose from below, from any other New Media course, or from electives on back page*  
- FM 110 - Special Topics in Film (applied)  
- FM 201 - Independent Study in Film  
- FM 220 - Intermediate Screenwriting for Film and Television  
- FM 230 - Filmmaking II  
- FM 231 - Filmmaking Internship

### Television Requirements

**I. 1 Foundation Course**  
NM 10 - Introduction to New Media: Film, Television & Radio

**II. 1 Intro Course**  
TL 11 - Art & Language of Television  
*must be taken as a prerequisite before other television production courses*

**III. 2 History/Theory courses from:**  
- TL 101 - Television Drama  
- TL 104 - Nonfiction Film and Television  
- TL 105 - Television Comedy  
- TL 104 - Sports Broadcasting  
- TL 110 - Special Topics in Film (history/theory)  
- TL 201 - Independent Study in Television  
- TL 106 - Themes & Issues in Television

**IV. 1 Writing Course**  
FM 120 - Beginning Screenwriting for Film and Television

**V. 3 Applied Production Courses**  
*TL 11 *must be taken first*  
- TL 130 - Studio Television Production  
- FM 131 - Non-Linear Editing for TV/Film  
- TL 230 - Remote Television Production

**VI. 2 Elective Courses**  
*Choose from below, from any other New Media course, or from electives on back page*  
- TL 110 - Special Topics in Television (applied)  
- TL 132 - Directing for Film and Television  
- TL 133 - Digital Graphics for Film & Television  
- TL 201 - Independent Study in Television  
- FM 220 - Intermediate Screenwriting for Film and Television  
- TL 231 - Television Internship

### Radio Requirements

**I. 1 Foundation Course**  
NM 10 - Introduction to New Media: Film, Television & Radio

**II. 1 Intro Course**  
RA 11 - Art & Language of Radio  
*must be taken as a prerequisite before other radio production courses*

**III. 2 History/Theory courses from:**  
- RA 101 - Radio Drama  
- RA 102 - Nonfiction Radio  
- TL 104 - Sports Broadcasting  
- TL 105 - Broadcast Management  
- RA 110 - Special Topics in Radio (history/theory)  
- RA 201 - Independent Study in Radio  
- RA 106 - Themes & Issues in Radio

**IV. 1 Writing Course**  
RA 120 - Beginning Writing for Radio

**V. 3 Applied Production Courses**  
*RA 11 *must be taken first*  
- RA 130 - Radio Production I  
- MU 158 - Intro to Recording Techniques  
  *(VPA Music course)*  
- RA 230 - Radio Production II

**VI. 2 Elective Courses**  
*Choose from below, from any other New Media course, or from electives on back page*  
- RA 110 - Special Topics in Radio (applied)  
- RA 132 - Performance for Radio  
- RA 201 - Independent Study in Radio  
- RA 220 - Commercial Writing  
- RA 231 - Radio Internship
Appendix C: Course Map

Fall Semester
1. FTM 10 Intro to Film, Television, and Media Arts
2. FTM 10 Intro to Film, Television, and Media Arts
3. FTM 90 Production Practicum in Film, Television, and Media Arts
4. FTM 120 Beginning Screenwriting for Film and Television
5. FTM 120 Beginning Screenwriting for Film and Television
6. FTM 130 Nonlinear Editing for Film and Television
7. FTM 103 World Cinema and Television
8. FTM 104 Nonfiction Cinema and Television
9. 100-level History/Analysis
   • Year A: FTM 105 American Film: Decades
   • Year B: FTM 106 Sports Broadcasting
10. FTM 200 Film Genres
11. 200/300-level History/Analysis
   • Year A: FTM 202 Filmmaker Studies
   • Year B: FTM 300 Film Theory
12. FTM Production Elective
   • Year A: FTM 132 Web Design
   • Year B: FTM 235 Digital Motion Graphics
13. FTM Production Elective
   • Year A: FTM 231 Documentary Production
   • Year B: FTM 232 Studio TV Production
14. FTM 234 Directing for Film
15. FTM 310 Senior Capstone Seminar I
16. FTM 310 Senior Capstone Seminar I

Spring Semester
1. FTM 10 Intro to Film, Television, and Media Arts
2. FTM 11 Lights, Camera, Audio
3. FTM 90 Production Practicum in Film, Television, and Media Arts
4. FTM 120 Beginning Screenwriting for Film and Television
5. FTM 130 Nonlinear Editing for Film and Television
6. FTM 131 Introduction to Production
7. FTM 101 American Cinema: History and Analysis
8. FTM 102 American Television: History and Analysis
9. FTM 201 Television Genres
10. 200-level History/Analysis
    • Year A: FTM 204 African American Cinema
    • Year B: FTM 202 Filmmaker Studies
11. FTM 230 Fiction Film Production
12. FTM Elective
    • Year A: FTM 220 Intermediate Screenwriting
    • Year B: FTM 233 Remote TV Production
13. FTM 234 Directing for Film
14. FTM 311 Senior Capstone Seminar II
15. FTM 311 Senior Capstone Seminar II
Appendix D: Course Offerings Under Revised Curriculum

FTM 10 Introduction to Film, Television, and Media Arts
FTM 11 Lights, Camera, Audio
FTM 12 Art and Language of Film
FTM 13 Art and Language of Radio
FTM 90 Production Practicum in Film, Television, and Media Arts

FTM 101 American Cinema: History and Analysis
FTM 102 American Television: History and Analysis
FTM 103 World Cinema and Television
FTM 104 Nonfiction Film and Television
FTM 105 American Film: Decades (may be taken twice)
FTM 106 Sports Broadcasting
FTM 110 Special Topics in Film, Television, and Media Arts

FTM 120 Beginning Screenwriting for Film and Television

FTM 130 Nonlinear Editing for Film and Television
FTM 131 Introduction to Production
FTM 132 Web Design
FTM 133 Radio Production

FTM 200 Film Genres (may be taken twice)
FTM 201 Television Genres (may be taken twice)
FTM 202 Filmmaker Studies (may be taken twice)
FTM 204 African American Cinema
FTM 205/MU 245 Survey of Film Music - “Hearing the Movies”

FTM 220 Intermediate Screenwriting for Film and Television (may be taken twice)

FTM 230 Fiction Film Production
FTM 231 Documentary Production
FTM 232 Studio Television Production
FTM 233 Remote Television Production
FTM 234 Directing for Film
FTM 235 Digital Motion Graphics
FTM 236/MU 202 - Digital Audio Workstation
FTM 237/TA 231 - Acting for the Camera

FTM 300 Film Theory
FTM 305 Independent Study in Film, Television, and Media Arts (may be taken twice)
FTM 306 Internship in Film, Television, and Media Arts (may be taken twice)
FTM 310 Senior Capstone Seminar I
FTM 311 Senior Capstone Seminar II
## Appendix E:
### Explanation of New Course Numbers and Titles

<table>
<thead>
<tr>
<th>Proposed number/course name</th>
<th>Current number/course name</th>
<th>Catalog notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>FTM 10 Introduction to Film, Television,</td>
<td>NM 10 Introduction New Media Arts, Film,</td>
<td>No pre-requisite. Required for majors and minors.</td>
</tr>
<tr>
<td>and Media Arts</td>
<td>Television, and Radio</td>
<td>Satisfies VPA history core.</td>
</tr>
<tr>
<td>FTM 11 Lights, Camera, Audio</td>
<td>NM 11 Lights, Camera, Audio</td>
<td>Pre-requisite: FTM 10. Required for majors; satisfies applied production requirement for minors. Satisfies VPA applied core.</td>
</tr>
<tr>
<td>FTM 12 Art and Language of Film</td>
<td>FM 11 Art and Language of Film</td>
<td>No longer required for majors. No pre-requisite. Satisfies history requirement for minors and VPA core.</td>
</tr>
<tr>
<td>FTM 90 Production Practicum in Film, Television, and Media Arts</td>
<td>NM 90 New Media Production Practicum</td>
<td>For majors or minors only. Majors must take at least one semester during each of freshman, sophomore and junior years. (One credit.)</td>
</tr>
<tr>
<td>FTM 101 American Cinema: History and Analysis</td>
<td>FM 105 American Film Survey</td>
<td>No pre-requisite. Satisfies first history requirement for majors and minors. Satisfies VPA history core.</td>
</tr>
<tr>
<td>FTM 102 American Television: History and Analysis</td>
<td>TL 11 Art and Language of Television</td>
<td>No pre-requisite. Satisfies first history requirement for majors and minors. Satisfies VPA history core.</td>
</tr>
<tr>
<td>FTM 103 World Cinema and Television</td>
<td>FM 103 World Cinemas</td>
<td>No pre-requisite. Satisfies second history requirement for majors, and history requirement for minors and VPA core.</td>
</tr>
<tr>
<td>FTM 104 Nonfiction Film and Television</td>
<td>TL 102 Nonfiction Film and Television</td>
<td>No pre-requisite. Satisfies second history requirement for majors, and history requirement for minors and VPA core.</td>
</tr>
<tr>
<td>Proposed number/course name</td>
<td>Current number/course name</td>
<td>Catalog notes</td>
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</tr>
<tr>
<td>FTM 105 American Film: Decades</td>
<td>FM 102 American Film: Decades</td>
<td>No pre-requisite. Satisfies elective for majors and second history requirement for minors. Satisfies VPA history core. May be taken twice.</td>
</tr>
<tr>
<td>FTM 110 Special Topics in Film, Television, and Media Arts</td>
<td>FM 110 - Special Topics in Film TL 110 - Special Topics in Television</td>
<td>No pre-requisite. Course designation for one-time-only courses or test-drive new courses.</td>
</tr>
<tr>
<td>FTM 120 Beginning Screenwriting for Film and Television</td>
<td>FM 120 Beginning Screenwriting for Film and Television</td>
<td>No pre-requisite. Required for majors and minors. Satisfies VPA applied core.</td>
</tr>
<tr>
<td>FTM 130 Nonlinear Editing for Film and Television</td>
<td>FM 131 Nonlinear Editing for Television and Film</td>
<td>Pre-requisites: FTM 10 and FTM 11 or by approval of instructor. Required for majors; satisfies applied production requirement for minors.</td>
</tr>
<tr>
<td>FTM 131 Introduction to Production</td>
<td>FM 130 Filmmaking I</td>
<td>Pre-requisites: FTM 10 and FTM 11 or by approval of instructor. Required for majors; satisfies elective for minors.</td>
</tr>
<tr>
<td>FTM 132 Web Design</td>
<td>(new course)</td>
<td>Pre-requisite: FTM 10. Satisfies elective for majors and applied production elective for minors.</td>
</tr>
<tr>
<td>FTM 133 Radio Production</td>
<td>RA 130 Radio Production</td>
<td>Pre-requisite: FTM 10. Satisfies elective for majors and minors.</td>
</tr>
<tr>
<td>FTM 200 Film Genres</td>
<td>FM 200 Film Genres</td>
<td>Pre-requisite: any 100-level film history/analysis course, or by permission of instructor. Satisfies third history requirement for majors, and history requirement for minors and VPA core. May be taken twice.</td>
</tr>
<tr>
<td>Proposed number/ course name</td>
<td>Current number/ course name</td>
<td>Catalog notes</td>
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<tr>
<td>FTM 201 Television Genres</td>
<td>TL 101 - Television Drama</td>
<td>Pre-requisite: FTM 102 or by permission of instructor. Satisfies third history requirement for majors, and history requirement for minors and VPA core. May be taken twice.</td>
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<tr>
<td></td>
<td>TL 103 - Television Comedy</td>
<td></td>
</tr>
<tr>
<td>FTM 202 Filmmaker Studies</td>
<td>FM 101 Filmmaker Studies</td>
<td>Pre-requisite: any 100-level film history/analysis course, or by permission of instructor. Satisfies third history requirement for majors, and history requirement for minors and VPA core. May be taken twice.</td>
</tr>
<tr>
<td>FM 204 African American Cinema</td>
<td>FM 104 African American Cinema</td>
<td>Pre-requisite: any 100-level film history/analysis course, or by permission of instructor. Satisfies third history requirement for majors, and history requirement for minors and VPA core.</td>
</tr>
<tr>
<td>FTM 205/MU 245 Survey of Film Music - “Hearing the Movies”</td>
<td>FM 245/MU 245 Survey of Film Music - “Hearing the Movies”</td>
<td>Pre-requisites: FTM 10, MU 102, or MU 104. Satisfies third history requirement for majors, and history requirement for minors and VPA core.</td>
</tr>
<tr>
<td>FTM 220 Intermediate Screenwriting for Film and Television</td>
<td>(new course)</td>
<td>Pre-requisite: FTM 120. Satisfies elective for majors and minors. May be taken twice.</td>
</tr>
<tr>
<td>FTM 230 Fiction Film Production</td>
<td>FM 230 Filmmaking II</td>
<td>Pre-requisite: FTM 131. Satisfies elective for majors.</td>
</tr>
<tr>
<td>FTM 231 Documentary Production</td>
<td>TL 232 Documentary Production</td>
<td>Pre-requisite: FTM 131 or by permission of instructor. Satisfies elective for majors.</td>
</tr>
<tr>
<td>FTM 232 Studio Television Production</td>
<td>TL 130 Studio Television Production</td>
<td>Pre-requisite: FTM 131 or by permission of instructor. Satisfies elective for majors.</td>
</tr>
<tr>
<td>FTM 233 Remote Television Production</td>
<td>TL 230 Remote Television Production</td>
<td>Pre-requisite: FTM 131 or by permission of instructor. Satisfies elective for majors.</td>
</tr>
<tr>
<td>Proposed number/course name</td>
<td>Current number/course name</td>
<td>Catalog notes</td>
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<tr>
<td>FTM 235 Digital Motion Graphics</td>
<td>TL 133 Digital Graphics for New Media Film and Television</td>
<td>Pre-requisites: FTM 10 and FTM 130. Satisfies elective for majors and minors.</td>
</tr>
<tr>
<td>FTM 236/MU 202 Digital Audio Workstation</td>
<td>FM 202/MU 202 Digital Audio Workstation</td>
<td>Pre-requisites: FTM 10, FTM 11, or FTM 130; or MU 150, MU 156, or MU 158; or by permission of instructor. Satisfies elective for majors and minors.</td>
</tr>
<tr>
<td>FTM 300 Film Theory</td>
<td>(new course)</td>
<td>Pre-requisite: any 100- or 200-level film history/analysis course. Satisfies third history requirement for majors.</td>
</tr>
<tr>
<td>FTM 305 Independent Study in Film, Television, and Media Arts</td>
<td>FM 301 - Independent Study in Film TL 301 - Independent Study in Television</td>
<td>Satisfies one elective for majors with permission.</td>
</tr>
<tr>
<td>FTM 306 Internship in Film, Television, and Media Arts</td>
<td>FM 302 - Film Internship TL 302 - Television Internship</td>
<td>For majors only by permission of instructor. May be taken twice.</td>
</tr>
<tr>
<td>FTM 310 Senior Capstone Seminar I</td>
<td>NM 310 Senior Capstone Seminar I</td>
<td>For majors only. Satisfies senior requirement.</td>
</tr>
<tr>
<td>FTM 311 Senior Capstone Seminar II</td>
<td>NM 311 Senior Capstone Seminar II</td>
<td>For majors only. Satisfies senior requirement.</td>
</tr>
<tr>
<td>discontinued</td>
<td>RA 101 Radio Drama</td>
<td></td>
</tr>
<tr>
<td>discontinued</td>
<td>RA 102 Nonfiction Radio</td>
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<tr>
<td>discontinued</td>
<td>RA 110 Special Topics in Radio</td>
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</tr>
<tr>
<td>discontinued</td>
<td>RA 230 Radio Production II</td>
<td></td>
</tr>
<tr>
<td>discontinued</td>
<td>RA 301 Independent Study in Radio</td>
<td></td>
</tr>
<tr>
<td>discontinued</td>
<td>RA 302 - Radio Internship</td>
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