1. Appointment of recording secretary for the meeting: TBA

2. Introduction of Committee members

3. Chair’s Report

4. Approval of Minutes from the September 8, 2014 meeting

5. Should a U.S. Diversity and World Diversity course designation be assigned to a particular instructor or for any instructor of the course?

6. World Diversity Course Credit Designations (see attached World Diversity Committee meeting minutes and course syllabi). (48 pages)

7. U.S. Diversity Course Credit Designations (see attached U.S. Diversity Committee meeting minutes and course syllabi). (27 pages)

8. Revised language for Independent Studies (see attached document)

9. 3/2 Program in Bioengineering (materials forthcoming)

10. Other business and announcements

11. Adjournment

**World Diversity Requirement:** from the Journal of Record (page 11)
Students at Fairfield will take one course that focuses on a non-Western culture or society, exclusive of Europe, and the United States, and their literary, artistic, musical, religious, philosophical, political, economic, or scientific traditions. Though courses primarily emphasizing North American and European topics will NOT count toward this requirement, courses focusing on Native American, Russian, and pre-Columbian or Latin American cultures CAN meet the requirement. Core language courses do not meet this requirement while literature and culture courses may satisfy this requirement. Moreover, such a course will NOT
emphasize international relations or business relations vis-à-vis Europe or the United States. A study abroad experience may satisfy this requirement if it meets with the spirit and letter of this proposed mission statement. A similar mechanism as was used for the USA diversity requirement will be used for the approval of courses, and implementation of this World Diversity requirement.
It was determined that this requirement would apply first to the class entering in September 1999, i.e. the class of 2003.
GF: 04/17/1998

Criteria and Guidelines for Listing as an American Diversity Course: (from the Journal of Record, pages 10-11).
I. Criteria
In order to help students to develop a critical consciousness of self and society the required diversity courses/course sections will explore in a systematic manner connections among race, class, and gender in looking at issues of privilege and differences in U.S. society. These courses/course sections may also consider additional issues, such as religion, sexual orientation, and ethnicity.

II. Guidelines
The reviewing committee must be receptive to the unique approach of each instructor and the manner in which he/she involves diversity principles in his/her courses/course sections.

Although diversity components are encouraged in all courses/course sections, introductory courses, by their general nature, will normally not fulfill this requirement, but are not precluded from being approved.

Depending on their subject area or disciplinary field, the courses might include:
A. An interdisciplinary theoretical approach to the material;
B. Study of the various and possibly conflicting ways difference has been understood and represented;
C. Use of primary sources of a personal and experiential nature, such as memoirs and autobiography, which give voice to a multiplicity of perspectives and points of view.
GF: 11/17/1995